**Application for Landmark Designation**

Preservation Park Cities

Include photographs of all four elevations of building

1. Name of property, if applicable \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

2. Address \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

3. Legal Description (Block, lot, tract) and indicate lot or tract dimension) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

 \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Current zoning: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

4. Classification: (Check all that are appropriate)

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **Category** | **Ownership** | **Status** | **Present Use** |  |
| O District | O Public | O Occupied | O Commercial | O Religious |
| O Building | O Private | O Unoccupied | O Educational | O Museum |
| O Structure |  | O Under | O Entertainment | O Park |
| O Site |  |  Construction | O Residence | O Other |
| O Object |  |  |  |  |

5. Present owner: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Mailing Address: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

City: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ State: \_\_\_\_\_\_\_\_\_\_\_\_\_\_ Zip Code: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Telephone \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_E-mail address \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Cell \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Fax \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

6. This application is being submitted by:

a. Name and title \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

b. Organization, if applicable\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

c. Contact person \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_Phone \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

7. Original owner:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

8. Date of Construction \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

9. Name of Architect(s) / Contractor(s) / others involved in design and construction, including dates:

a. Original Building:

b. Alterations (include dates if possible):

10. Natural/Urban design features of site:

11. Physical Condition (check one):

|  |  |  |  |
| --- | --- | --- | --- |
| O Excellent | O Deteriorated | O Unaltered | O Good |
| O Altered | O Fair | O Unexposed | O Ruins |

12. Describe present and original (if known) physical appearance. Include style of architecture, current condition, and relationship to surrounding structures. Please elaborate on pertinent materials used and style of architecture detailing for roofs, walls, windows, doors and any other building or site establishments or decorations:

13. Statement of historical significance. Include any oral of the following: history, cultural influences, special events, important personages, influence on neighborhood, neighborhood influence on the city, etc.

14. Supporting attachments included with this application: (DO NOT SEND ORIGINAL

DOCUMENTS as the Society cannot assume responsibility for originals.) Please send

photocopies. Application materials will be retained by the Society. In those cases where

a photocopy may be impractical (i.e., Title Book), please provide detailed information on

location so a Society Researcher can verify the information.

Check all appropriate:

|  |  |
| --- | --- |
| O Documentation | O Black and white photo of each façade (Color is acceptable) |
| O District of site map | O Additional descriptive material |

15. Would you be interested in opening your home for the annual Home Tour or member

meeting?

Yes \_\_\_\_\_\_\_\_ No \_\_\_\_\_\_\_\_

16. Statement: To the best of my knowledge, the statements made herein and the material

submitted as part of this application are true and correct and, in submitting this

application, I agree to abide by the procedures and designation policies of the Park Cities

Historic and Preservation Society.

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Signature Date

Please send this application via email or mail with any supporting material to:

info@PreservationParkCities.org

-or-

Preservation Park Cities

ATTN: Landmark Program

25 Highland Park Village

Suite 100, Box 286

Dallas, TX 75205